**AP Literature Summer Reading Assignment—2022**

* *The Red Badge of Courage* by Stephen Crane
* *The Great Gatsby* by F. Scott Fitzgerald
* *A Lesson Before Dying* by Ernest J. Gaines
* *Lord of the Flies* by William Golding
* *The Scarlet Letter* by Nathaniel Hawthorne
* *Their Eyes Were Watching God* by Zora Neale Hurston
* *Brave New World* by Aldous Huxley
* *A Doll’s House* by Henrik Ibsen
* *One Flew Over the Cuckoo’s Nest* by Ken Kesey
* *All the Pretty Horses* by Cormac McCarthy
* *The Crucible* by Arthur Miller
* *The Things They Carried* by Tim O’Brien
* *1984* by George Orwell
* *The Catcher in the Rye* by J.D. Salinger
* *Frankenstein* by Mary Shelley
* *Of Mice and Men* by John Steinbeck
* *Uncle Tom’s Cabin* by Harriet Beecher Stowe
* *The Adventures of Huckleberry Finn* by Mark Twain
* *The Color Purple* by Alice Walker
* *Ethan Frome* by Edith Wharton
* *The Glass Menagerie* by Tennessee Williams

**ASSIGNMENT:** Your task, as a future AP Literature student, is to read a minimum of 3 of the novels/plays from this list this summer (3 of which, by the way, that you have never read before), and then do a 4x6 card for each one you read (See back.). Yeah, I know 3 novels sounds like a lot, but reading texts is what we do in this class, so this will be some excellent practice for your brain over the summer. And, just so you know, we will be doing something with these readings the first several weeks of school, so maybe a few notes here and there would be helpful for you to have in your possession.

**Resources:** There are different ways for you to obtain these texts, so please do what’s most convenient for you:

* Purchase your own copy (not required)
* Check out from the Shadle Park bookroom (call ahead)
* Check out from the local library (physical texts or virtual ones on devices)
* Find some other digital platform to download onto a device

**Important Note:** This assignment is all about *enrichment*—enriching your mind by reading some classic texts of literature. Even though it concerns me to tell you this, I must—this assignment will not be graded, *per se*. However, we will be using this assignment as a very specific jumping-off point to start our year together, so please make it a focal point of your summer to do some reading!

**Questions?** Please email me ([robertar@spokaneschools.org](mailto:robertar@spokaneschools.org)) and I will get back to you at my earliest convenience.

**4 X 6 CARDS**

PURPOSE: These cards are designed to help you keep a record to remember the various books you read over the course of your high school career. This will become particularly important should you choose to take the AP Literature and Composition test senior year because one of the essay questions on that test is an open-ended question that requires you to choose from a list of books one that you will use to write on the given prompt. Obviously the more books on that list that you’ve read and are familiar with, the better your chances will be of responding to the essay successfully. Your 4X6 cards, which will add up over the next couple years, will provide a study guide for you. This is also why you will notice the book list for your ORBs (Outside Reading Books) is compiled from the AP English Literature exam and shows the years each particular book appeared on the list of possible selections for the free-response essay. Hopefully this will help you strategically work to best prepare yourself.

ASSIGNMENT: You need to fill one of these out with the following information for each novel you read. Be sure to label each category on the card and write clearly and neatly. To be able to study from these cards effectively, they need to be clearly organized and legible. (These cards will continue throughout the year, as will our ORBs, so don’t lose these requirements or your book list).

* Title, author, dates of birth and death
* Original publication date of the book
* Setting (time and place)
* Brief plot review
* Characters (descriptions, antagonist, protagonist)
* Major symbols or allusions
* Distinguishing characteristics
* A key quote or two
* Your personal response to the content and style
* Theme or main idea (author’s message)
* Any other information you want to include that might be helpful to you in remembering the book.